



SUICIDE INSIDE. LEARN TO SWALLOW

IT WAS EXPECTED THAT NOTHING WOULD THREATEN US.
IT WAS EXPECTED THAT PEOPLE WILL CRY WHEN WE
LEAVE. IT WAS EXPECTED THAT I WOULD TEACH YOU HOW TO SWALLOW.
COMING OUT AFTER SUICIDE INSIDE'S DEBUT ALBUM, "THEORY OF THE ARISING OF DESIRE" (PFLICHTKAUF),
THE NEW ONE, "LEARN TO SWALLOW", IS A PERFECT CONTINUATION OF ITS MENTAL AESTHETIC.
AND AGAIN, THIS IS AN UNUSUAL AND AGGRESSIVE MIXTURE OF POUNDING RHYTHMIC NOISE, BROKEN BEATS
AND PAINFUL, DARK MELODICS. THIS TIME SUICIDE INSIDE BRINGS MORE AMBIENT SYNTHS, EXPLOSIVE RHYTHMS
AND SHARP VOCALS THAN EVER BEFORE.
THE WORDS ARE RAZORS. SUICIDE INSIDE HAS ADDED NEW SENSATIONS AND THE PERCEPTION OF THE REAL
OPPOSED TO FICTITIOUS WORLDS INTO THEIR SOUND. MASSIVE FAT BEATS, SLIGHTLY FASTER THAN ON
"THEORY OF THE ARISING OF DESIRE", POWERFUL BASS-LINES AND PSYCHEDELIC MELODIC STRUCTURES -
THIS IS "LEARN TO SWALLOW".
NO TRAGEDY - NO HISTORY.

01. WHEN HELL FREEZES OVER / 02. BEWARE MY FANGS / 03. ERROR OF THE MOON
04. ANTIMONOPOLY / 05. OUTERMAN / 06. BLIND DEVIL / 07. UPRISING
08. LEARN TO SWALLOW / 09. SILENCE

INVASION
wreck chords

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