



CTRLer

This Is Hardcore

"THIS IS HARDCORE" is the brand new full-length album from Madrid-based electronic music producer CTRLer, also known as collaborator of AMBASSADOR21 and PLACID. Two years have been necessary for CTRLer to design, create and produce his third album titled "This Is Hardcore". The title is a good description of what we are going to look for inside: fast beats, breakcore chaos and hard drum-n-bass. In the same line as his previous album "Noize For America" (D-Trash Records 2005), the new album is again full of samples from his favourite metal bands, such as MARILYN MANSON, TOOL or FEAR FACTORY. These names are not in the credits but it's not difficult to discover the samples if you listen carefully between noises, breaks and overdrives.

The first harsh song on the album that includes an ultra-fast sample from MINISTRY, is again a good example of the style of the album, but there are also songs as "Classics", which is produced mixing classical music samples and distorted breaks, or "The A Team" cover, which is one of the biggest success on the CTRLer crazy gigs. The album ends with a cover of the RAMONES' "Cretin Hop", which is far away from the original except from the lyrics. This song includes also a hidden surprise on the last minutes.

As bonus tracks, the album includes three remixes by BONG-RA, PROYECTO MIRAGE and RPA. The artwork, as usual, has been designed by Carolina Alcalá, including a restyled logo and a very sexy cover.

1. Peligro
2. The A Team
3. Monsters
4. Sexy Posse
5. Beautiful
6. Flesh
7. Classics (Parts I & II)
8. Jambi
9. Nuclear Device
10. Determined
11. Cruel and Sadist
12. Cretin Hop
13. Flesh (remix by Bong-Ra)
14. Nuclear Device (remix by Proyecto Mirage)
15. Cruel And Sadist (remix by RPA)

INVASION
w r e c k c h o r d s

INV042 (C)&(P) Invasion Wreck Chords.

Recorded, mixed and produced by CTRLer in 2006. Mastered by CTRLer in January-February 2007. Artwork by Carolina Alcalá. Photo licensed by Fotolia.com.

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