



AMBASSADOR 21 VS. FRAGMENT KING. GOOD MORNING W.

PRESS DECLARATION

What do you get when an unstoppable force hits an immovable mass? Famed ultracore duo of industrial punk, the invincible AMBASSADOR 21, have squared off with the tortured soul of mechanical doom, the incredible FRAGMENT KING, in a titanic death-battle of the giants! Monster island residents, beware!

OBSERVE! As treated, ultra-low end bass hits the blistering mechanics of digital beats!

BEHOLD! As mighty grinding sounds blend with hostile screaming of female vocals almost beyond human ken.

Originally recorded as an in-promptu, improvised session, recorded on-location during one session in central Europe, our three combatants of sound, Natasha + Alexey Protasov and Mark Kammerbauer created a powerful amalgamation of their united talent, for your ears only, to blow your speakers (and your mind) at home!

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World, beware!

I. Afternoon:

1. Spleen
2. Nowhere
3. The Habit Of Dying

II. Midnight:

4. The Low Self-Verification
5. Orgasmus Durch Musik
6. Coitus Interruptus

III. Morning:

7. Novus Ordo Seclorum
8. Ultima Ratio Regum
9. Good Morning W.

all tracks created by natasha (machines, voices), mark kammerbauer (bass, programming) and alexey protasov (machines, programming) in weimar/germany, oktober 2005. mixed at invasion wreck chords. mastered at white furnace lodge 2006 by mark kammerbauer.

artwork and photography by invasion wreck chords. additional graphics by mark kammerbauer.
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