



## MONOID. CROWD CONTROL. INVASION WRECK CHORDS INV035

"Crowd Control" comes back to this mixture of quasi-song structures and ambient experiments after the purely rhythmic "Virtual Violence" CD and last years experimental "Pattern hiding" 3"CDR. It features some of the harshest as well as the most melodic and danceable tracks released by MONOID so far, trying to be interesting and accessible at the same time. The applied rhythms are a mixture of programmed beats and sampled loops, ranging between high speed assaults to slow motion pressure. Vocal sounds come from own recordings and movie samples, mixing German and English language. "Crowd Control" is a soundtrack for a world slowly going mad as the once bright information age is ripped apart by chaos and social unrest where power structures fight those who once gave them power, cities consume their inhabitants and helpless individuals are paralyzed waiting for aid which will never come.

BIO: MONOID is active since 1995. What started as a rhythm and noise alternative to my more melodic project CONSCIENTIA PECCATI became a serious project on its own after the first two tape releases in 1996.

After two following CDR-releases the CD "Totalausfall" started to draw more attention on MONOID and marked the change to a mixture between noise, ambience, rhythm, minimalism and experimental sounds. Further releases all addressed some or all of the aspects of this mixture.

The "Schnittstellen" CDR oscillated between minimal rhythm and ambient noise, the MONOID contribution to the "Heimat" 4 CDR release provided ambient industrial and the "Pain Addiction" CD started to mix experimental industrial with more accessible sounds.



# INVASION

w r e c k c h o r d s

::heavy electronics::