

ambassador21 weight of death

those who survived then didn't know they has less luck.

brandnew ambassador21 'weight of death' forces your ears to bleed, but keeps your brains alive. with this intensive sounding album ambassador21 blows up your sound system totally - there is no time for a funeral arrangement. musically based on massive industrial sound with obvious punk influences, 'weight of death' brings more heavy breaks, flailing noisy straight beats, ferocious screams of natasha in russian and english language and smashed shop windows into ambassador21' essence. when you rape us we will seek vengeance. psychedelic guitar riffs by ctrler and painful 'a la godflesh'-bass guitars by mark kammerbauer make it possible to say - you are dealing with the best ambassador21' album ever. converter collaborated with ambassador21 in 'new doctrine about trinity II', which has been released on-line as single in august 2k5 and blasted dancefloors all over the world; in collaboration with mothboy - 'winter trip 2' - ambassador21 create a big surprise for their fans, with a nice slow breakbeat-trip; roger rotor collaborated with ambassador21 in 'delete the elite', which was produced with backing-vocals by proyecto mirage, synapscape, rasputeen, asche and ctrler; and sure, the album has some kind of hot hits, as punk/industrial hymns like 'batman vs. elvis' and 'my little freedom', or the dancefloor massacre track 'smith-and-wesson'. let's say, 'weight of death' is full of noise, beats, speed, anger, stones and fire. the bullet changes the power fast.

- 01 new doctrine about trinity II (feat. converter)
- 02 caffeine
- 03 batman vs. elvis
- 04 smith-and-wesson
- 05 light my fire
- 06 drunken, crazy, with a gun
- 07 legalize death
- 08 war as text [meat]
- 09 winter trip 2 (feat. mothboy)
- 10 unhappy day
- 11 the ballet of bullets (feat. fragment king)
- 12 delete the elite (feat. roger rotor)
- 13 my little freedom

INV033 (c)&(p) invasion wreck chords
ambassador21 is natasha (voice, electronics) and alexey protasov (electronics, programming, voice).
all songs by ambassador21, exept: 'new doctrine about trinity II' by ambassador21/converter;
'winter trip 2' by ambassador21/mothboy; 'the ballet of bullets' by ambassador21/fragment king;
'delete the elite' by ambassador21/roger rotor;
lyrics by natasha, exept: 'batman vs. elvis' by natasha vs. w.shakespeare;
'new doctrine about trinity II' inspired by g.orwell.
additional musicians: j. aka ctrler - guitars; mark kammerbauer - bass (2, 4, 8, 10, 11);
guest-vocals on 'delete the elite' by alicia willen, rasputeen, andreas schramm, tim kniepp, j. aka ctrler.
mixed and mastered by ambassador21 at invasion wreck chords.
artwork and photos by enemy ltd. additional graphics by mark kammerbauer.
ambassador21 logo designed by pablo & javier ia.
distributed by ant-zen. manufactured in germany.
thanks for big help to stefan alt and christian pallentin.

ambassador21 'weight of death' info-page: www.ambassador21.com/inv033.html
ambassador21 on myspace: www.myspace.com/ambassador21

WHEN YOU
RAPE US
WE WILL SEEK
VENGEANCE

我21

INVASION
wreck chords [logo]

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